



Your Name: _____

STORYTELLING SELF-ASSESSMENT

On a scale of 1 to 6 (1 being least effective and 6 being as effective as possible), rate your skills in each of the following areas, and rate which level you'd the skill to be by the end of the course ('Goal Rating'):

Main Message: How clear and concise is your premise and how effectively does your story support it? **Your rating** _____ **Your Goal Rating** _____

Characters: How well have you clearly defined your characters - their desires, motivations, and flaws? **Your rating** _____ **Your Goal Rating** _____

Circumstances: How effectively do you set the circumstances, and quickly get to the action? **Your rating** _____ **Your Goal Rating** _____

Conflict: How effectively do you introduce the conflict - both external and internal - and increase it at a realistic pace? **Your rating** _____ **Your Goal Rating** _____

Cure: How effectively do you illustrate the solution to your Main Character's problem? **Your rating** _____ **Your Goal Rating** _____

Change: How effectively do you illustrate the change in your Main Character's life and new way of seeing the world? **Your rating** _____ **Your Goal Rating** _____

Conversations: How effectively do you use dialogue - external and internal - to bring life to your scenes? **Your rating** _____ **Your Goal Rating** _____

Succinctness: How well do you get to the point, and not overwhelm your audience with too many details? **Your rating** _____ **Your Goal Rating** _____

Dynamic: Rate your enthusiasm, energy and ability to connect with your audience when you deliver your stories. **Your rating** _____ **Your Goal Rating** _____

Which of these *TWO* competencies would you like to focus on at this time?
